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國立高雄科技大學
NATIONAL KAOHSIUNG
UNIVERSITY OF SCIENCE
AND TECHNOLOGY
授課大綱 Syllabus

部別：日間部二技

112學年度第2學期

列印日期：2024/03/06

中文課程名稱：文學作品讀法	英文課程名稱：Approaches to Literature	授課教師：謝作偉
開課班級：日二技應英三戊	學分：3.0	授課時數：3.0
合班班級：		實習時數：0.0

1. 中文教學目標(Chinese Teaching objectives)

This course introduces students to fiction to fiction, poetry, and drama, and addresses the issue about the nature of literature as well as the practice of literary criticism.

2. 英文教學目標(English Teaching objectives)

This course introduces students to fiction to fiction, poetry, and drama, and addresses the issue about the nature of literature as well as the practice of literary criticism.

3. 中文教學綱要(Chinese CourseDescription)

This course introduces students to fiction to fiction, poetry, and drama, and addresses the issue about the nature of literature as well as the practice of literary criticism.

4. 英文教學綱要(English CourseDescription)

This course introduces students to fiction to fiction, poetry, and drama, and addresses the issue about the nature of literature as well as the practice of literary criticism.

5. 中文核心能力

核心能力名稱(中)	核心能力名稱(英)	核心能力百分比	備註
語言學、外語教學能力			提供學生構成語言能力的理論基礎，增強學生英語文之應用能力，培育兼具理論知識與實務基礎的英語教學師資，畢業後可任教於公私立中小學、英語補習班、或其他外語教學機構。
英語聽講能力			培養中高級英語聽力、口說能力，藉由連續性及完整性之教學設計，讓學生具備國際化與全球化市場所需的語文競爭能力。
商用溝通、電腦應用能力			培養學生商用溝通、運用電腦網路的能力，運用商用書寫、口語溝通及多媒體軟體的能力，幫助學生在職場上更具競爭力。
口筆譯能力			訓練學生之翻譯實務能力，並培養學生具有國際視野、跨文化認知、與廣泛背景知識，以助學生在職場能勝任隨行口譯或商務口譯等傳譯工作、翻譯各類型文件。
跨文化、文學分析能力		50	培養學生對世界文化的異同深入了解、對各種文類的分析，深入了解歐美文化的背景，以增進學生跨文化溝通的能力，增進學生的國際化程度。
英文閱讀寫作能力		50	培養中高級英文閱讀、寫作能力，藉由連續性及完整性之教學設計，讓學生具備吸收國際化

無英文核心能力資料。

7. 教科書

中文書名：Norton Introduction to Literature 英文書名：Norton Introduction to Literature

中文作者：Kelly J. Mays 英文作者：Kelly J. Mays

1 中文出版社：W. W. Norton & Company 英文出版社：W. W. Norton & Company

出版日期：年 月 備註：

8. 參考書

中文書名：A Glossary of Literature Terms 英文書名：A Glossary of Literature Terms

中文作者：Abrams, M. H. & Harpham G. G. 英文作者：Abrams, M. H. & Harpham G. G.

1 中文出版社：Wadsworth Publishing Company 英文出版社：Wadsworth Publishing Company

出版日期：年 月 備註：

9. 教學進度表

週次或項目 Week or Items	中文授課內容 Chinese Course Content	英文授課內容 English Course Content	分配節次 Assigned Classes	備註 Note
Week 1	Introduction	Introduction		
Week 2	Fiction: Plot	Fiction: Plot		
Week 3	Fiction: Narration and Point of View	Fiction: Narration and Point of View		
Week 4	Fiction: Character	Fiction: Character		
Week 5	Fiction: Setting	Fiction: Setting		
Week 6	Fiction: Symbol and figurative Language	Fiction: Symbol and Figurative Language		
Week 7	Fiction: Theme	Fiction: Theme		
Week 8	Poetry: Speaker	Poetry: Speaker		
Week 9	Midterm	Midterm		
Week 10	Poetry: Situation and Setting	Poetry: Situation and Setting		
Week 11	Poetry: Theme and Tone	Poetry: Theme and Tone		
Week 12	Poetry: Word Choice and Order	Poetry: Word Choice and Order.		
Week 13	Poetry: Visual Imagery	Poetry: Visual Imagery.		
Week 14	Poetry: Symbol	Poetry: Symbol		

Week 15	Poetry: Internal Structure	Poetry: Internal Structure
Week 16	Reading Drama	Reading Drama
Week 17	Elements of Drama	Elements of Drama
Week 18	Final	Final

10. 中文成績評定(Chinese Evaluation method)

1. Class participation/Assignments: 40% 2. Midterm: 30% 3. Final: 30%

11. 英文成績評定(English Evaluation method)

1. Class participation/Assignments: 40% 2. Midterm: 30% 3. Final: 30%

12. 中文課堂要求(Chinese Classroom requirements)

Please read the assignment before the class each week.

13. 英文課堂要求(English Classroom requirements)

Please read the assignment before the class each week.

14. 本課程與SDGs相關項目(This course is relevant to these of SDGs as following)

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